

# Reuzelied Duynkerke

N°1 Te Duynkerke

G C G C G D

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes.

Als de groo - te klok - ke luyd, de klok - ke luyd, de Reu - ze komt

D

T

4

Musical notation for the second line of the song, starting with a measure rest for 4 measures. The melody continues with eighth and quarter notes.

uyt. Kee-re u's om de Reu-ze, de Reu - ze, kee-re u's om Reu - ze - kom.

D

T

N°2 Te Belle

G C G C

9

Musical notation for the first line of the second song, starting with a measure rest for 9 measures. The melody consists of eighth and quarter notes.

Als de groo - te klok - ke luyd, de klok - ke

D

T

12

Musical notation for the second line of the second song, starting with a measure rest for 12 measures. The melody continues with eighth and quarter notes.

luyd, de Reu - ze komt uyt. Kee - re u's omn Reu - ze

D

T

# Reuzelied Duynkerke

15

G D G D G

Reu - ze, kee - re u's om Reu - ze kom.

D

T

N<sup>o</sup>3 Oorspronkelyke wyze

18

G C G C

En als de groo - te klok - ke luyd, de klok - ke

D

T

24

G D G D G

luyd, de Reu - ze komt uyt. Kee - re u's om, de

D

T

29

D G C D D G

Reuz, de Reuz, kee - re u's om Reu - ze - kom.

D

T

Westfolk vzw